



# TINKLE



THE FORTNIGHTLY  
FOR CHILDREN  
FROM THE HOUSE OF  
AMAR CHITRA KATHA



THE THREE FATES



TANTRI THE MANTRI



Scanned & Edited By  
:Rajesh KumarD

MEET THE HYENA

*Fantasy at your fingertips*

# Columbus

FAMILY COMPUTER TV GAME



What is Columbus?



## THE CHALLENGE OF OVER 75 WORLDS

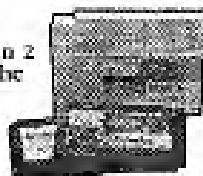
- One Super Mario FREE with every Columbus console.
- Over 75 exciting games! Special cartridges – 2 or 4 games in one – games of your choice.



Special BEC-2005 light-sensing Gun – an add-on for shooting games.



Cartridges available in 2 sizes to fit either of the Nintendo model consoles.



Columbus is fun and fantasy. Columbus is electronic entertainment at its best – at your fingertips, right in your home.

Just connect it to your TV, grab hold of the controls and take off to worlds of fantasy.

**Nintendo**  
DESIGN



Hurry! Mail coupon to:  
COLUMBUS SYSTEMS PVT. LTD.,  
Allahabad Bank Compound, Tulsi Pipe Road,  
Dadar (W), Bombay 400 028.

## THE COMPUTER CHALLENGE

Connect the BEC-2006 keyboard to the console and, hey presto, it's a home computer!



SEND IN THE COUPON FOR A FREE DEMONSTRATION.

*I would like a free demonstration of Columbus in my home.*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_

Preferred Time: \_\_\_\_\_

T-1

TSA-B/CE15289

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**Advertisement Manager: M. Subramanian • Research: Shobha Rao**

# THE THREE FATES

— A Greek Fairy Tale

Script:  
Margo Sastry

Illustrations:  
V.B. Holbe

THE KING WAS TIRED AND TROUBLED AFTER A LONG DAY OF HUNTING.

CHASING THAT STAG,  
I HAVE GONE ASTRAY.

NIGHT IS FALLING  
AND I AM SO FAR  
FROM MY PALACE.



AH! THERE'S  
A LIGHT IN THAT  
COTTAGE.



WHO IS  
IT?



I WANT SHELTER  
FOR THE NIGHT.

WELCOME,  
SIR, TO MY  
HUMBLE HOME.



WHAT A BARE  
HOUSE! THERE IS  
JUST ONE CRADLE  
IN THE ROOM.

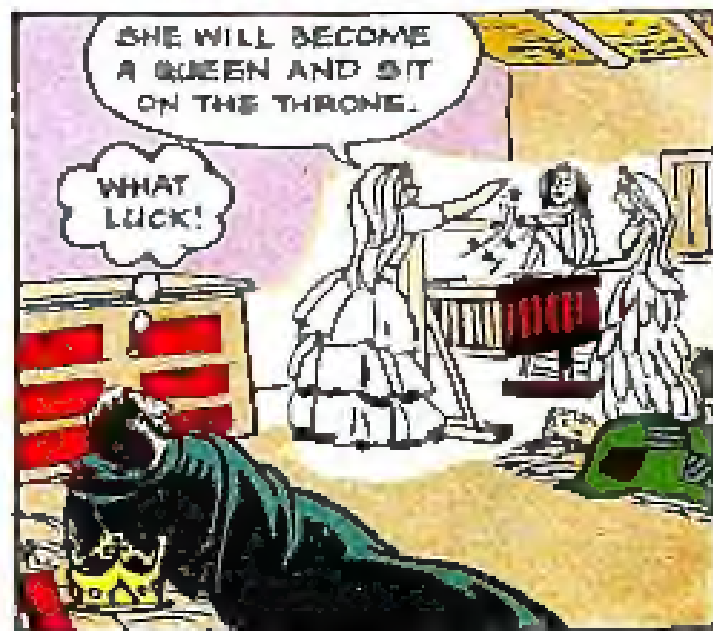
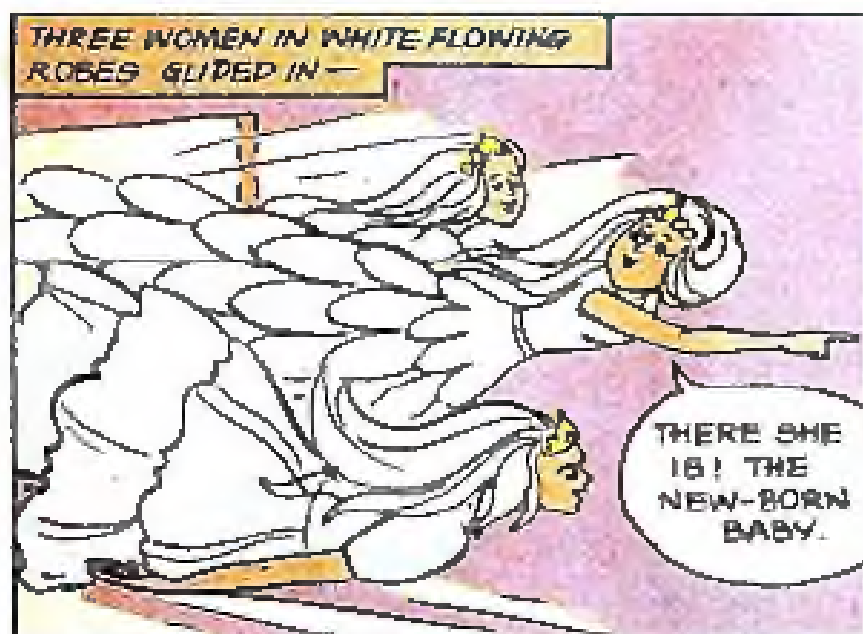
HERE'S A BOWL  
OF BROTH, SIR.



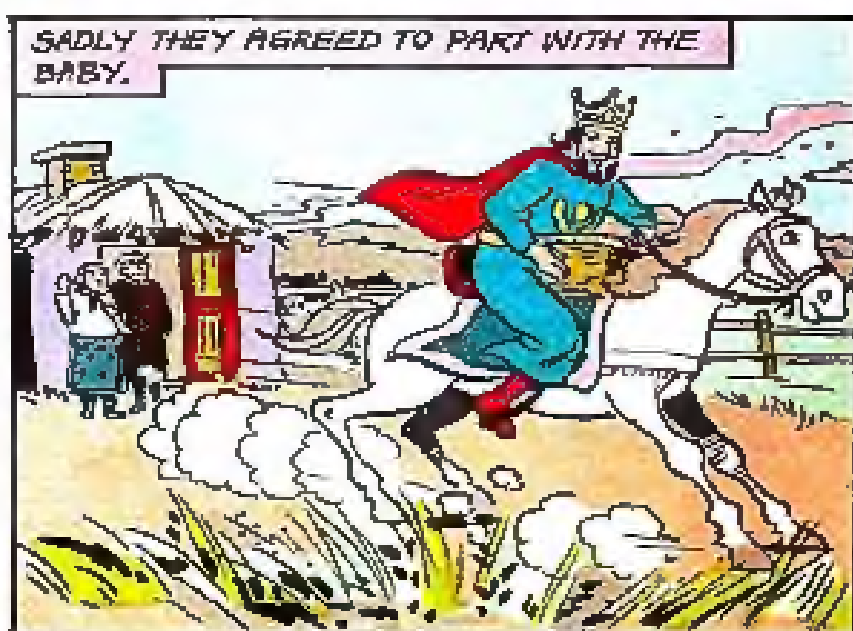
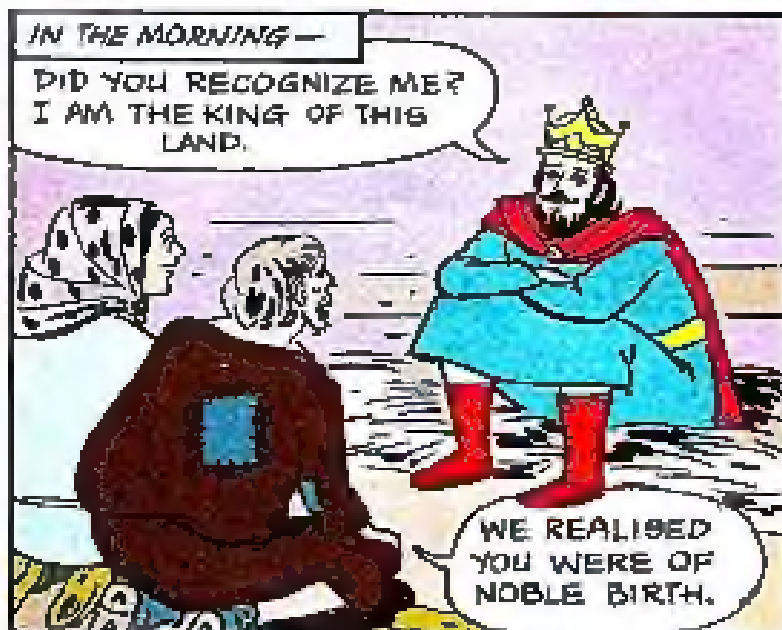
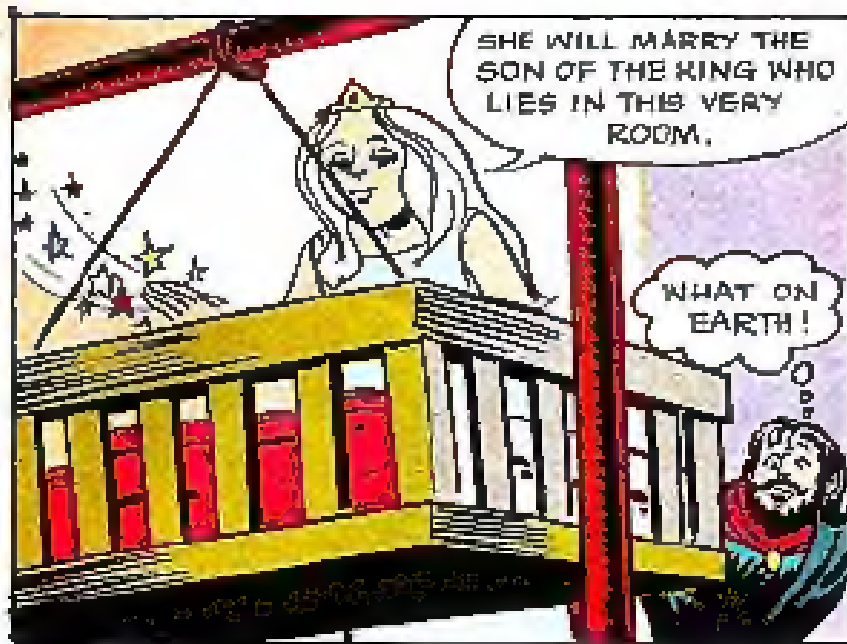
THE PEASANT'S WIFE LAID SOME STRAW  
ON THE FLOOR.

YOU MAY SLEEP IN  
THIS CORNER, WHILE  
WE SLEEP THERE WITH  
THE BABY.





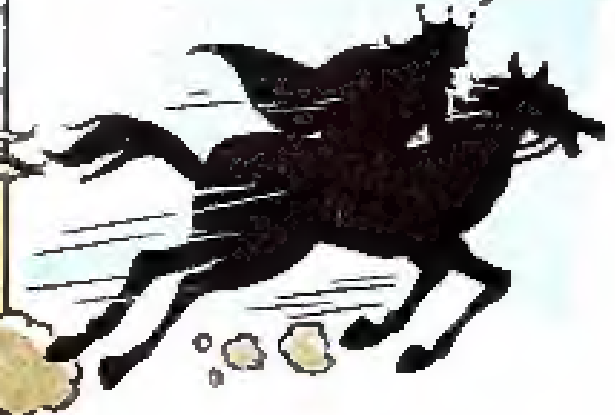
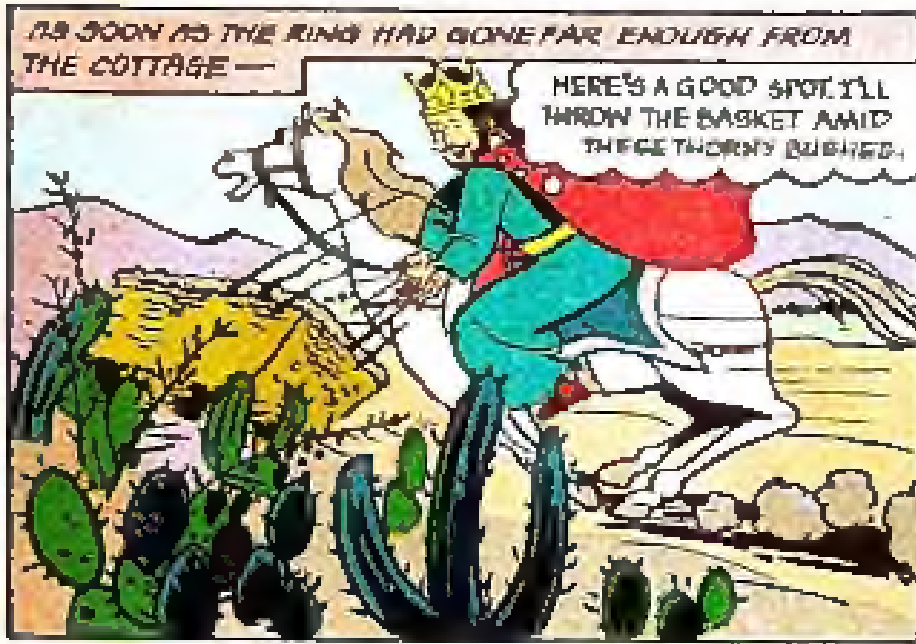




AS SOON AS THE KING HAD GONE FAR ENOUGH FROM THE COTTAGE —

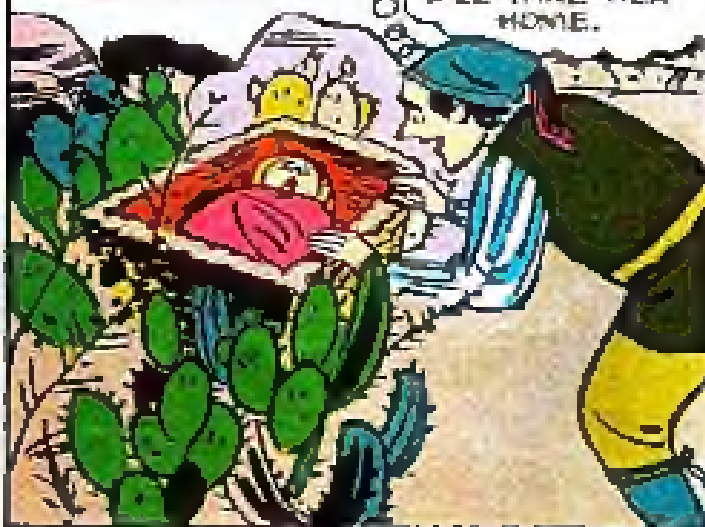
HERE'S A GOOD SPOT. I'LL THROW THE BASKET AMID THESE THORNY BUSHES.

SO MUCH FOR DESTINY! HAH! SURELY SHE WILL STARVE TO DEATH HERE!



BUT SOON A FARMER PASSED BY —

WHAT'S THIS! AN ABANDONED BABY. I'LL TAKE HER HOME.



HIS WIFE WAS DELIGHTED WHEN HE TOOK THE BABY HOME.

SEE, I FOUND HER IN THE WOODS.

GOD HAS ANSWERED OUR PRAYERS FOR A CHILD.



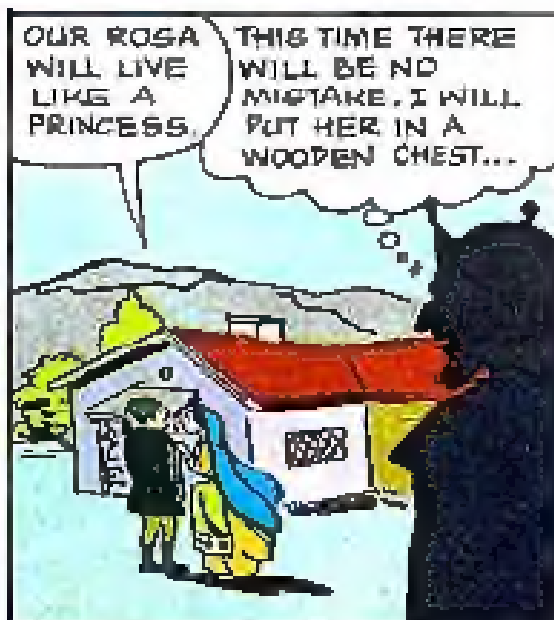
WE WILL BRING HER UP LIKE OUR OWN BABY.

SHE IS SO PRETTY. LET'S CALL HER ROSA.



ROSA GREW UP TO BE A PRETTY, GOLDEN-HAIRED LITTLE GIRL, WHO LAUGHED AND DANCED ALL DAY —





THE SERVANT DID AS HE WAS TOLD—



BUT THE CHEST DID NOT SINK AND WAS CARRIED BY THE TIDE TO ANOTHER KINGDOM.



THE QUEEN WAS PLEASED—

WHO ARE YOU?  
WHAT'S YOUR NAME?

I'M ROSA!



THE QUEEN ADOPTED ROSA AND THE YEARS SWIFTLY PASSED.

WHAT A DELIGHTFUL GIRL YOU ARE. I BLESS THE DAY I FOUND YOU.



BUT AS SOON AS HE SAW ROSA —

WHAT A BEAUTIFUL GIRL! SHE ALONE SHALL BE MY BRIDE.

WHAT A HANDSOME, DARING YOUNG MAN!



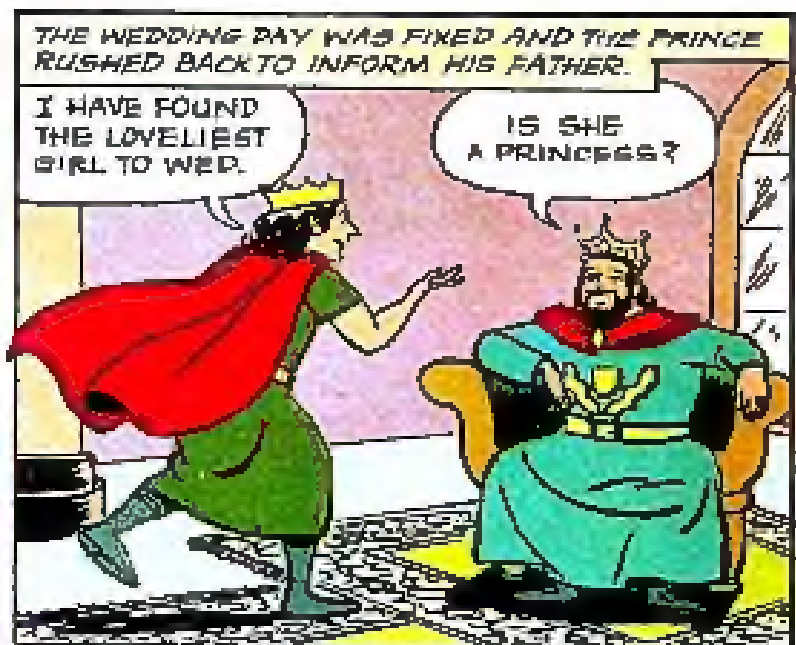
THE QUEEN WAS DELIGHTED AND WELCOMED THE PRINCE TO HER KINGDOM.

I HAVE FALLEN IN LOVE WITH YOUR DAUGHTER.

SHE TOO LOVES YOU. BUT...







IN THE DEAD OF THE NIGHT THE KING SLIPPED OFF THE RING FROM ROSA'S HAND.



THERE! I'LL THROW IT INTO THE SEA. NOW SHE CAN'T MARRY MY SON.

NEXT MORNING —

OH, MY RING!  
IT'S LOST!



LET'S LOOK...  
IT MUST BE  
SOMEWHERE AROUND.

FOR TWO DAYS ROSA SEARCHED FRANTICALLY.

WHERE COULD  
IT BE? WE  
HAVE LOOKED  
ALL OVER  
THE PALACE.

AND TOMORROW IS  
THE WEDDING.



IN THE ROYAL KITCHEN PREPARATIONS FOR THE WEDDING FEAST WERE ON.

POOR THINGS!  
THEY ARE WASTING  
THEIR TIME. NO  
RING, NO WEDDING  
AND NO FEAST.



JUST THEN —

COME QUICKLY, PRINCESS.  
SEE WHAT WE FOUND!

A GOLD RING  
INSIDE THIS  
FISH!

MY RING!



AT LAST THE KING  
RELENTED —

I CANNOT  
FIGHT FATE!

ANYWAY, THEY  
MAKE A LOVELY  
PAIR.





My cousin had a pet dog since he was a child and we used to play with him every day. We would throw a ball in the bushes and then he would run and fetch it.

One morning, as we were playing chess in the backyard, he came ambling in with a beautiful rubber ball in his mouth. We thought that he must have snatched it from someone, but when we saw nobody coming after him, we assumed that he must have found it somewhere, and were delighted to get such a fine toy.

The next day, he came again with another ball. Now we became suspicious. So the next day we followed him at a distance. He went straight to a

place where some boys were playing cricket, and waited. Then one boy hit the ball into a nearby bush. The dog ran towards it, grabbed it, and came right back to where we were standing and dropped it in front of us. We looked at the boys, ashamed of ourselves. We returned the three balls to the owners with profuse apologies!



A true-life incident sent by  
Lennox Gomes, Harshe C 4  
Comba Margao, Goa

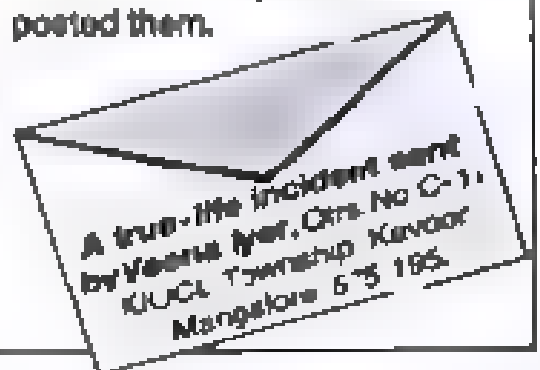
One evening I was passing by my friend's house when I saw a tall well-built man with a big stick walking towards the letterbox near the gate. He stopped, took out something from his pocket and put it in the letterbox.

He didn't look like a postman, so picking up courage I asked him what he had put in the box. He told me that he had posted a letter to his wife and was full of praise for the new owners of the house for having installed a post box, as it had saved him a long walk to the post-office.

I explained to him that it was a letterbox and not a post-box. Just then my friend came out and she was overjoyed to see five

letters in the letterbox. But when she looked at the letters she was bemused because not a single one was addressed to their house. She could not understand what the letters addressed to places like Belgium and Mysore were doing in their letterbox. Then I told her what I had seen and we had a good laugh.

The next day we took the letters to the post-office and posted them.



# Tinkle Tells you WHY

## What is colour blindness?

A.N. Sengupta D.D. Director of K.M.L. College, Noida 201 301

A colour-blind person is one who has difficulty in distinguishing one or more of the colours — red, blue and green.

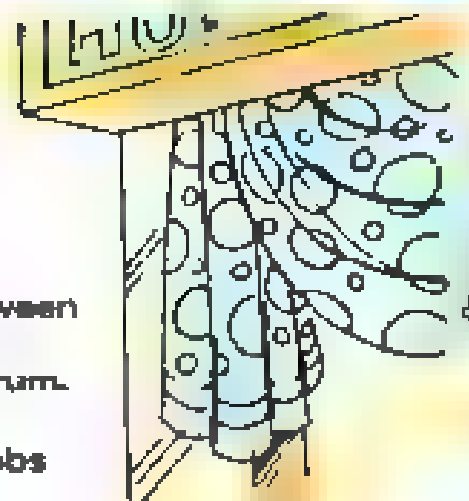
The most common type is blindness to red in which red cannot be distinguished from green.

Blue-blind people cannot distinguish between blue and yellow. Green-blind persons are unable to see the green part of the spectrum.

Colour blindness may not be a handicap except in specialised jobs where the ability to recognize colours is important.

A colour-blind person will not be able to distinguish the traffic signals and will be refused a driving licence.

Colour blindness affects men 20 times more than it does women.

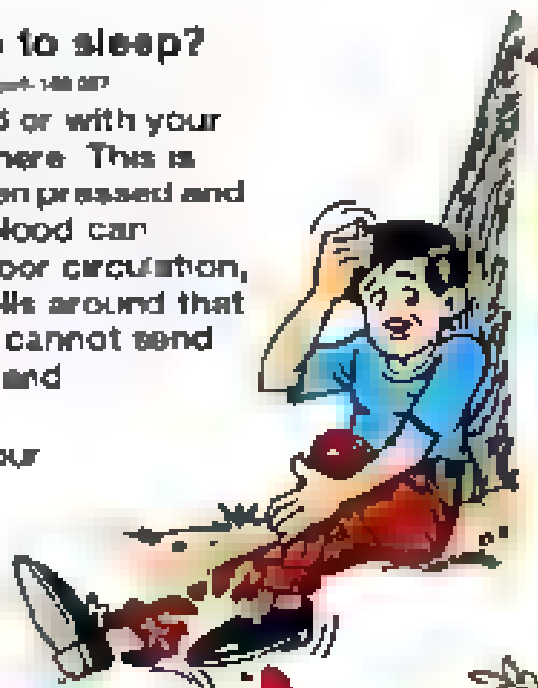


## What makes my foot go to sleep?

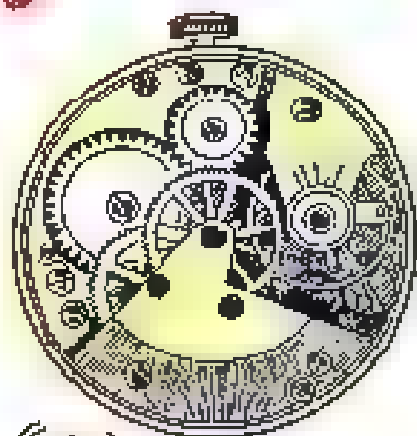
Mukh Chopra 1127 Phase II Medical, New Changanpur 146 007

When you sit for long with your legs crossed or with your weight on your foot, you get a dull sensation there. This is because that particular part of your foot has been pressed and the blood vessels inside are squeezed so that blood can scarcely pass through them. Because of the poor circulation, blood cannot carry out the wastes from the cells around that area. Your nerve cells become 'poisoned' and cannot send messages to your brain. Your foot feels numb and you say it has gone to sleep.

But when you get up, stretch or massage your foot, blood suddenly starts flowing again. The nerves in your foot begin to send a lot of messages to your brain which you can feel as "pins and needles" pricking your foot.







## What does the word jewel written on a watch mean?

B.S. Ramamurthy A/P, Shree Sarawati Co-op. Hsg. Soc., Convent Road, Chembur, Bombay-400 071.

The term 15-jewel or 17 jewel written on a watch is an indication of its precision. A watch contains on an average over 200 different parts, many of which are constantly moving. Excessive friction causes wear which destroys the accuracy and precision of a watch. To avoid friction, certain parts of the watch are mounted on tiny jewel bearings, usually ruby or sapphire. These are the jewels of a watch. The more the jewels, the less is the wear and tear due to friction.



## Why is the oxygen in the air never finished?

Purvi Shahi 20/20 Street, Block 18, FLAK Road, Kachda, Bombay-400 131.

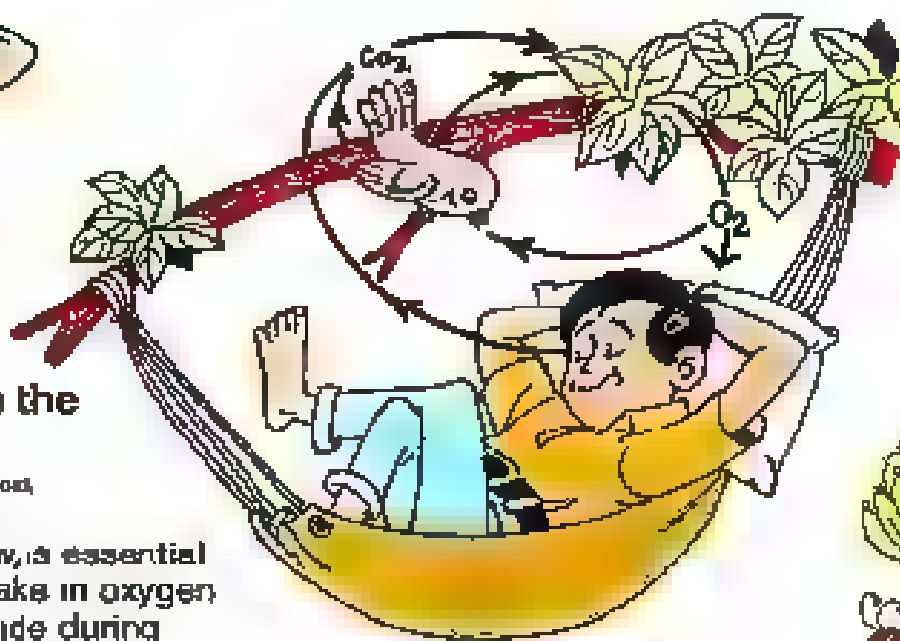
Oxygen, as we all know, is essential for life. All living beings take in oxygen and give out carbon dioxide during respiration. Burning also converts oxygen into carbon dioxide. Then how is the oxygen in the atmosphere not exhausted? This is due to the process of photosynthesis in green plants during which they absorb carbon dioxide and release oxygen. At night, green plants use up oxygen from the air as we do. But during the day time they release so much oxygen as a result of photosynthesis that the amount of oxygen in the air remains the same, year in and year out, i.e. about one part of five of the air by volume.

### Tinkle tells you why

Do you have any questions about the world around you?

Send them to: Editor, Tinkle, P. O. Box No. 16541, Bombay-400 026.

If your question is printed you'll be paid Rs. 20/- Others, who send self-addressed envelopes, stamped with 50/- Postage stamps will receive book labels or stickers.



# A BEGGAR'S SHARE

Illustrations: Vinod Bhatia

Readers'  
Choice

Based on a story sent by  
Master Ashok Khatri  
58, Riverside Road,  
Opp. Prakash Towers,  
Indore-462 007 (M.P.)



AND I COULD AFFORD TO GIVE YOU A RUPEE.



# MEET THE HYENA

Script: Pread by  
Material provided by L.B. (Uncle Sam)  
Illustrations: Art Vachon

THE MIDDAY SUN SHINES BRIGHTLY OVER THE  
DUNE PLAINS OF THE AFRICAN SAVANNAH

... AND A CHEETAH GREEDILY FEEDS ON THE  
CARCASS OF A GAZELLE THAT IT HAS JUST  
KILLED



THE THREE DODGING CREATURES  
QUICKLY MAKE THEIR WAY  
TOWARDS THE KILL, ARMED WITH  
A FIDELINE GRIMACING SMILE. THEY  
HAVE WEAK EYESIGHT BUT THEIR  
SENSE OF SMELL IS VERY KEEN  
AND IT LEADS THEM UNERRINGLY  
TO THE SITE OF THE KILL

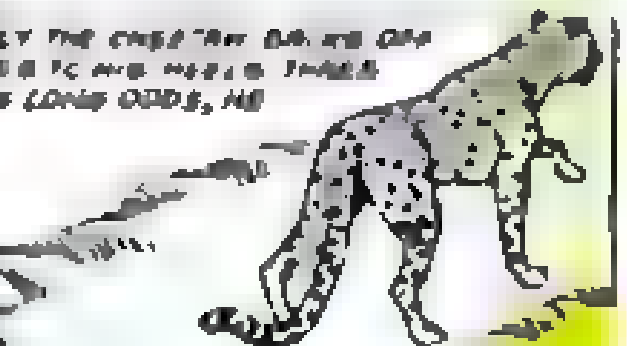
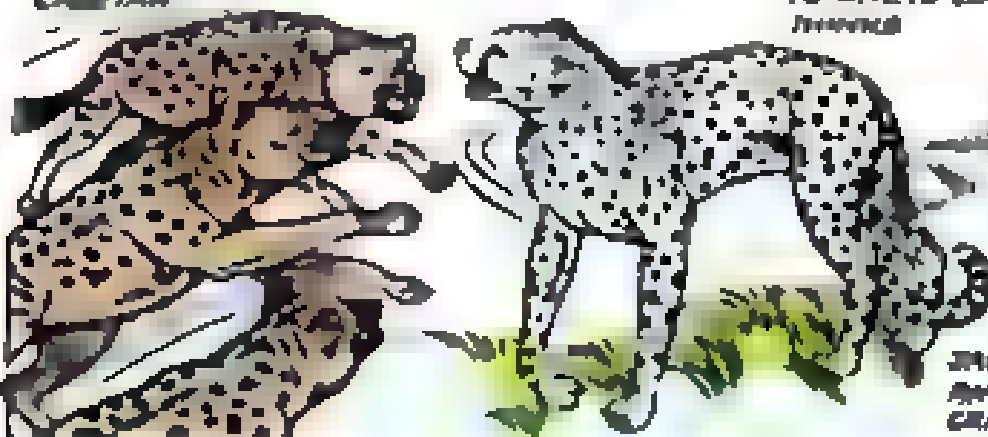
THEY ARE SPOTTED HYENAS - THE  
SLAYERS OF THE AFRICAN WILD

AS THEY APPROACH, THE  
CHEETAH EARNS A  
PANG AND GOES TO A  
WHINING GROAN BUT  
THEY TOO CRY OUT, A  
CRAVING SOUND THAT  
RESEMBLES  
HUMAN LAUGHTER



NOW THE HYENAS ARE TERRIBLY HUNGRY  
AND HUNGER DRIVES THEM TO ATTACK THE  
CHEETAH

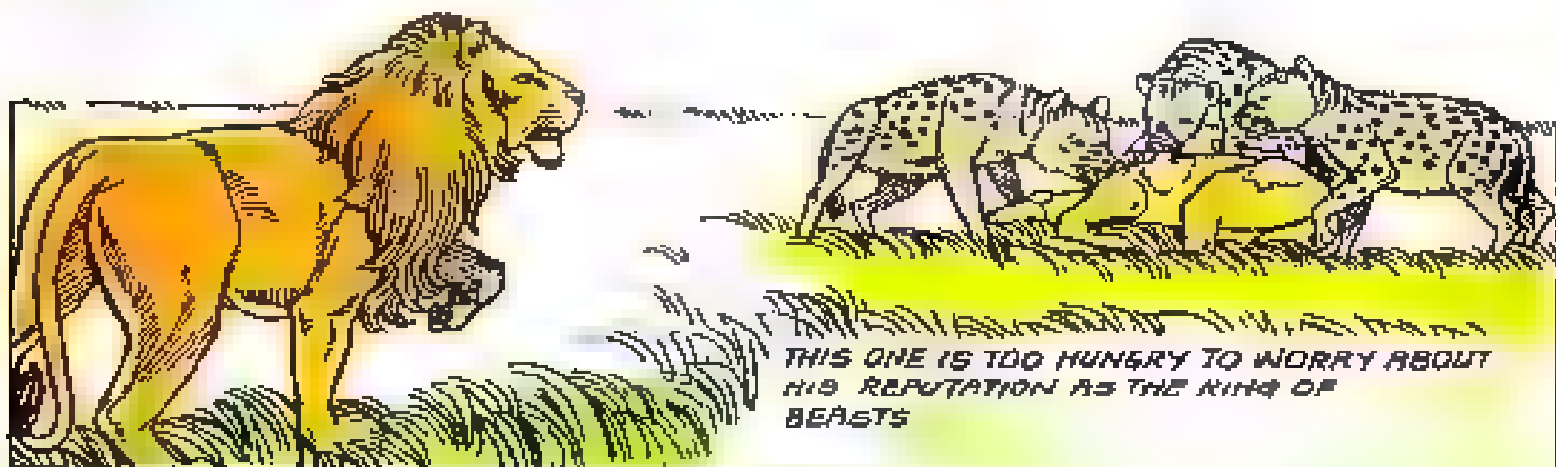
PATIENTLY THE CHEETAH BACKS OFF  
AND TAKES TO HIS HEELS. THREE  
TO ONE IS LONG ODDS, HE  
THINKS



THE HYENAS BEGIN TO FEED IN  
PROPORTION TO THEIR SIZE THEIR  
JAWS ARE THE MOST POWERFUL  
AMONG MAMMALS AND CAN EVEN  
CRACK OPEN THICK BONES

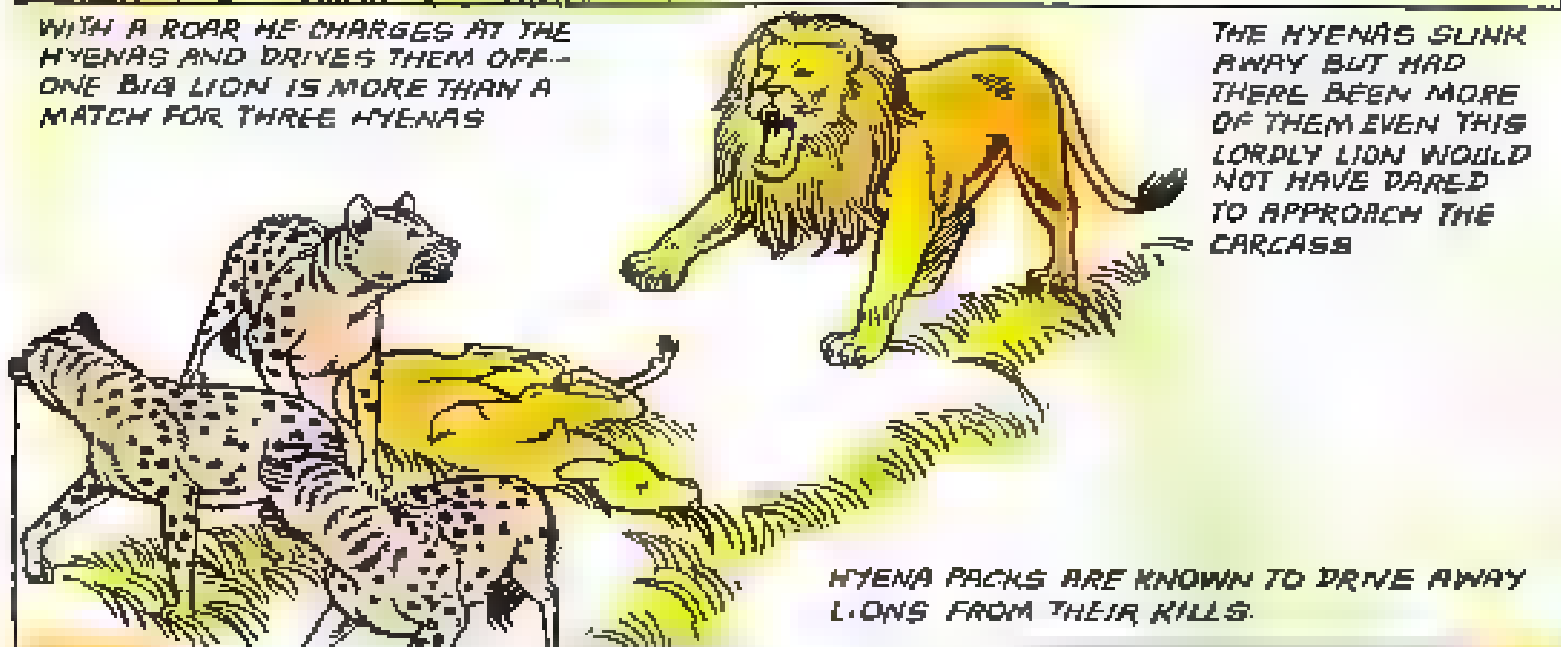
BUT THEIR FEAST IS INTERRUPTED BY THE  
APPEARANCE OF YET ANOTHER PREDATOR,  
THIS TIME A HUNGRY LION

HYENAS ARE KNOWN AS SCAVENGERS,  
BUT LIONS TOO ARE NOT ABOVE SCAVENGING.



THIS ONE IS TOO HUNGRY TO WORRY ABOUT  
HIS REPUTATION AS THE KING OF  
BEASTS

WITH A ROAR HE CHARGES AT THE  
HYENAS AND DRIVES THEM OFF--  
ONE BIG LION IS MORE THAN A  
MATCH FOR THREE HYENAS



THE HYENAS SLUNK  
AWAY BUT HAD  
THERE BEEN MORE  
OF THEM EVEN THIS  
LORDLY LION WOULD  
NOT HAVE DARED  
TO APPROACH THE  
CARCASS

HYENA PACKS ARE KNOWN TO DRIVE AWAY  
LIONS FROM THEIR KILLS.

OUR THREE FRIENDS MAKE  
THEIR WAY BACK TO THE PACK  
WHERE THE FEMALES AND  
THE YOUNG ONES ARE WAITING.

"NO LUCK," HE SEEMS TO SAY TO  
THIS FEMALE--SHE IS SOMEWHAT  
SMALLER IN SIZE "REST FOR  
SOME TIME," SHE SEEMS TO  
REPLY



SOON IT IS DUSK AND  
THE PACK GATHERS  
TOGETHER.



CONTRARY TO THE  
POPULAR BELIEF HYENAS  
FREQUENTLY HUNT  
AND KILL THEIR PREY.

HOWLING AND BAYING  
THEY CHARGE FORWARD

THE STARTLED ZEBRAS FLEE, BUT ONE OF  
THEM LAGS BEHIND. INSTANTLY  
THE PACK VEERS  
TOWARDS THE

THEY GRAB HIM  
LIKE A PACK OF  
RAVENING WOLVES

SOON THEY ARE BUSY FEEDING ON THE  
CARCASS THE HYENA'S DIGESTIVE JUICES  
ARE SO STRONG THAT THEY CAN EVEN  
DIGEST THE BONE FRAGMENTS THAT  
ARE SWALLOWED ALONG  
WITH THE MEAT

SOON THERE IS VERY LITTLE LEFT OF  
THE CARCASS AND THE PACK MOVES  
OFF TO LOOK FOR MORE PREY

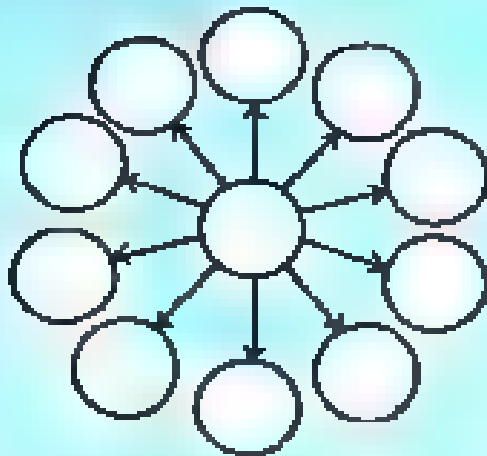
LIFE FOR THE HYENA IS DIFFICULT  
AN ENDLESS SEARCH FOR PREY  
AND FOOD IN A LAND TEEMING  
WITH HERBIVOROUS ANIMALS  
NOMADIC PREDATORS BUT  
THE HYENA IS WELL FITTED  
TO SURVIVE IN THIS HARSH

THE BROWN HYENA, ANOTHER AFRICAN  
SPECIES WHICH MOSTLY LIVES  
NEAR THE SEA SHORE, EATS  
ANYTHING FROM DEAD CRABS  
TO CARCASSES OF STRANDED  
WHALES

THREE SPECIES, RANGES FROM  
AFRICA TO ASIA

# TINKLE TRICKS & TREATS

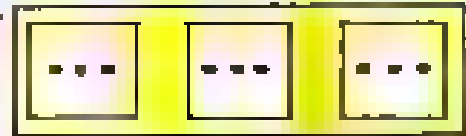
T.T.T. 108



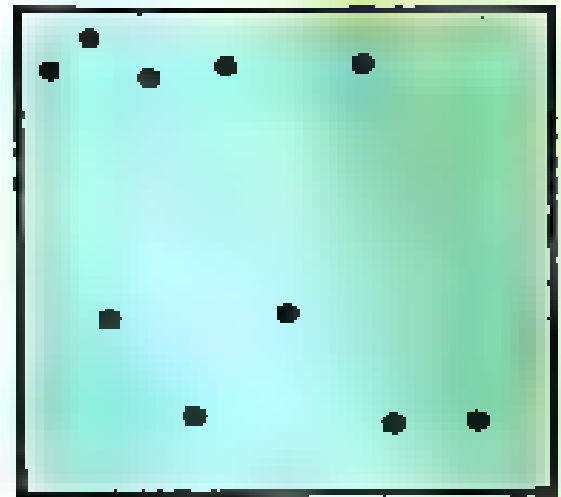
A) Fill in the digits from 1 to 11 in the circles of the wheel in such a way that the total of the numbers in a straight line in all the directions is 18.

Answers of T T T No. - 105

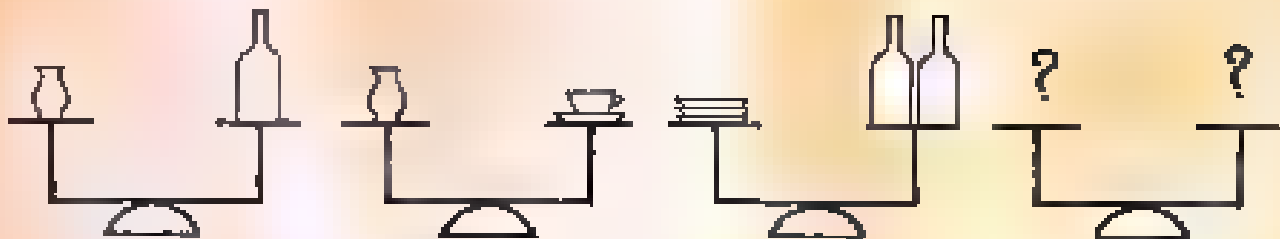
A.



B. 400 of each denomination  
C. The Cannon



B) There are ten dots in this figure. Can you draw four parallel straight lines at equal distances to each other so that there are two dots in each section?

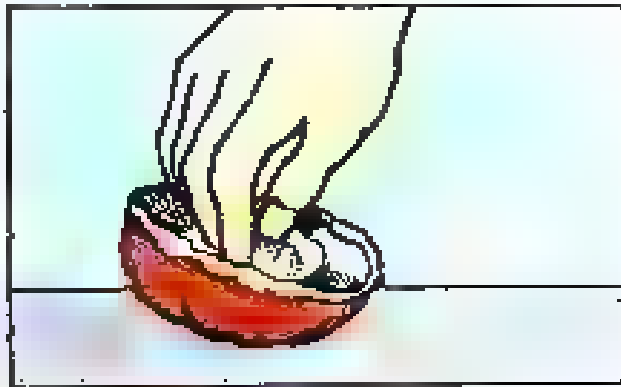


C) If one pot can balance a bottle, or a cup and a saucer – and if three saucers can balance two bottles – then how many cups will balance one pot?

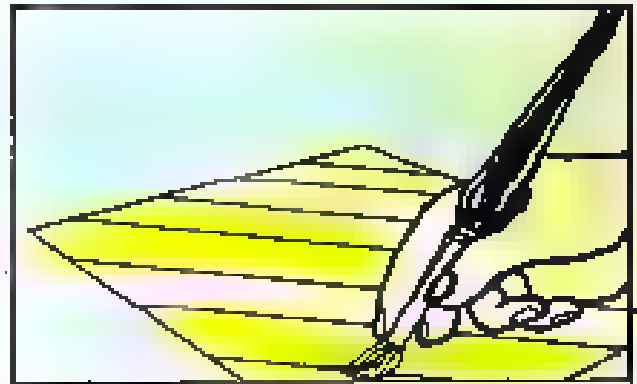
# Make a Walnut - Shell Boat

**You will need:**

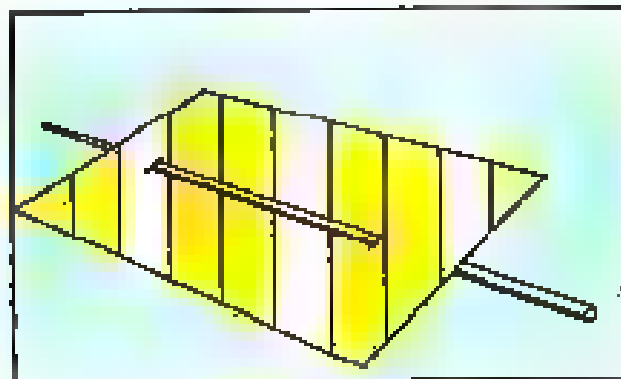
Half a walnut-shell, clay or plasticine, a toothpick, a square piece of paper 3 cm x 3 cm, scissors and water colours.



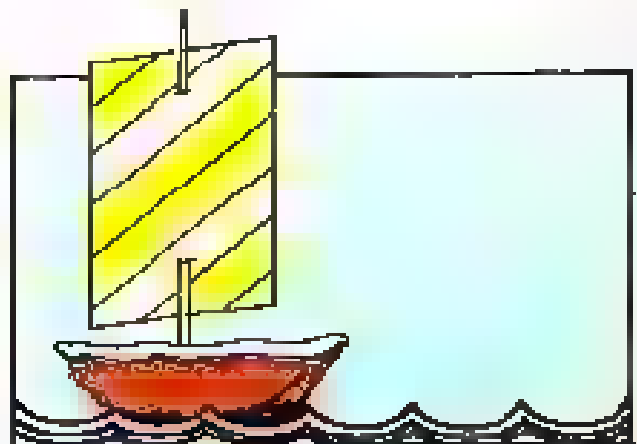
1. Take the shell and put a small wad of clay or plasticine at the bottom.



2. Next colour the square piece of paper.



3. Pierce the paper with the toothpick as shown.



4. Then stick it in the plasticine. Your boat is ready.

Now you can sail your boat in a bucket by blowing on the "sail".

## Prizes for TTT-106

1. Mail your entry to Tinkle Competition Section, P Bag No 16541 Bombay 400026.
2. The first 100 all correct entries received by us will each win a colourful Tinkle letterpad.

3. All the correct entries received before the first of next month will each receive a TTT stamp.
4. Those who collect 10 such stamps and send it to us will each get a copy of a bumper issue of Amar Chitra Katha absolutely free.
5. This offer is open up to August 1991.

Sent by Lechman Pariyani, "Raj Ratan Palace"  
Shankar Lane, Kandivli, Bombay 400 067

# MISTAKEN IDENTITY

Based on a story told by L. Amos, brother of Amos  
- by the author of the story -

Reader's  
Choice

Illustrations  
Sammy Mishkin

LORD L. BOB WAS A TALL WHITE MAN. ONE DAY HE WAS RETURNING TO HIS VILLAGE FROM THE TOWN—

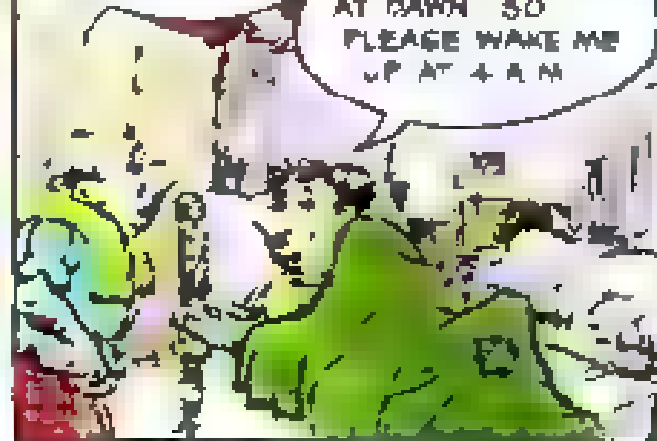
MAY I STAY THE NIGHT HERE?

YES! YOU MAY SHARE THE ROOM WITH THE PRIEST



BEFORE WE RETIRE TO SLEEP MAY I KNOW AT WHAT TIME YOU WOULD LIKE TO BE WOKEN UP?

I HAVE TO REACH MY VILLAGE AT DAWN SO PLEASE WAKE ME UP AT 4 A.M.



YOU DON'T HAVE TO BOTHER ABOUT ME. I WILL WAKE UP MYSELF AS USUAL.

FINE



NEXT MORNING AT FOUR—

WAKE UP! WAKE UP!

NO MUM!



LORD BOB Woke Up

DRESSED AND LEFT



WHEN HE REACHED HIS VILLAGE AT DAWN—

HEY, LOOK! BOB IS HERE!

SO NICE TO SEE YOU

NO! BUT, LORD, WHAT ARE YOU DOING IN A PRIEST'S CASSOCK?

CASSOCK?



LORD BOB HAD PUT ON THE PRIEST'S CASSOCK INSTEAD OF HIS OWN CLOTHES

WHAT AN IDIOT THAT INN-KEEPER! HE WOKE UP THE PRIEST INSTEAD OF ME!





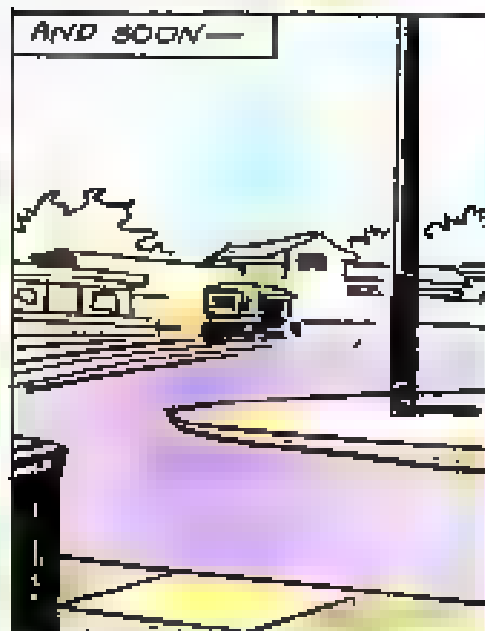
# "FARE" ENOUGH

—a Suppandi tale

READER'S CHOICE

Based on a story sent by:  
Master K.S. Mukund  
87 Vinayaga Nagar,  
Kutchery Road, Mysore,  
Madras-600 006.

Illustrations:  
Ram Warkar.



**These 704 pages  
tell you more than many  
encyclopedias put together.**



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volume information  
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When can you see a 2000 year old granite?  
Can your eyes deceive you?  
Did you know even animals could fly plants could eat meat?  
Which famous poet was a common thief?  
Who owns Antarctica?  
Which English king did not smile for 15 years?

When had 1213 invasions to his name?  
Which air raid can fly backwards?  
Whose bullet led to World War II?  
And many more questions for you. Children. Curiousity is the natural and make him also get another step into the world of knowledge. Don't need a 8 or 10 rupee notebook.

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Mumbai 400 026

Name \_\_\_\_\_  
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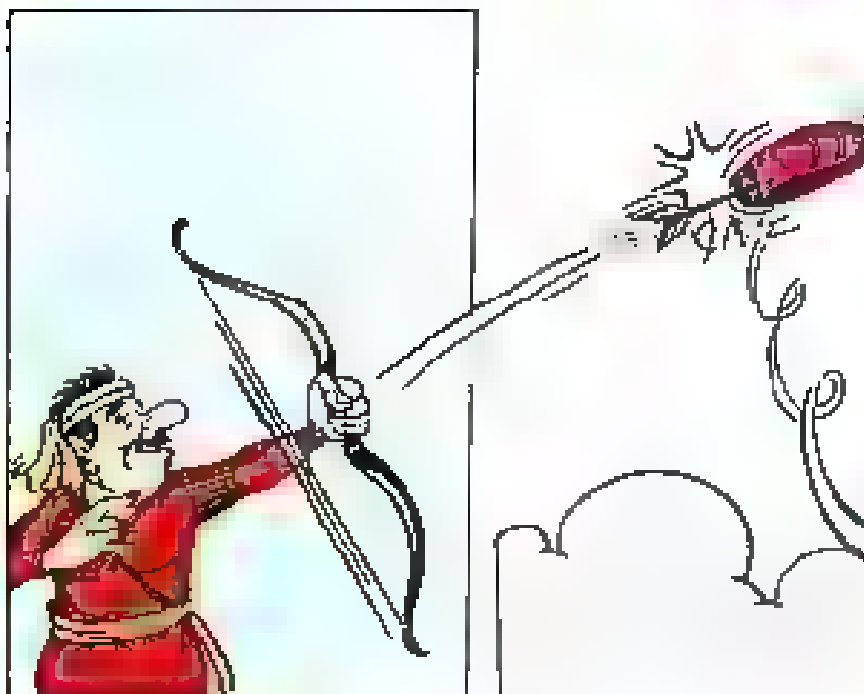
# TANTRI THE MANTRI

Story by  
Alok Mathur

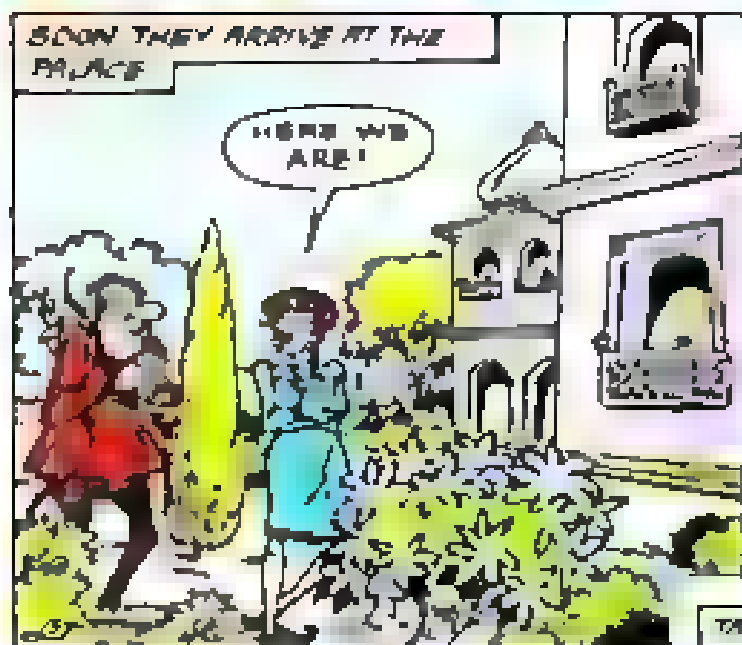
Script:  
Mangla Saxena

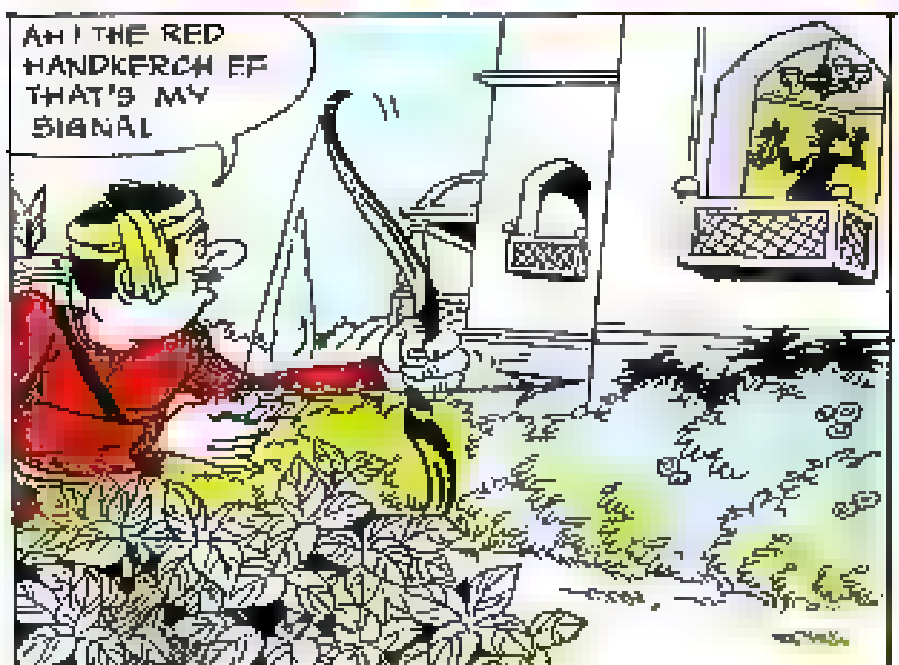
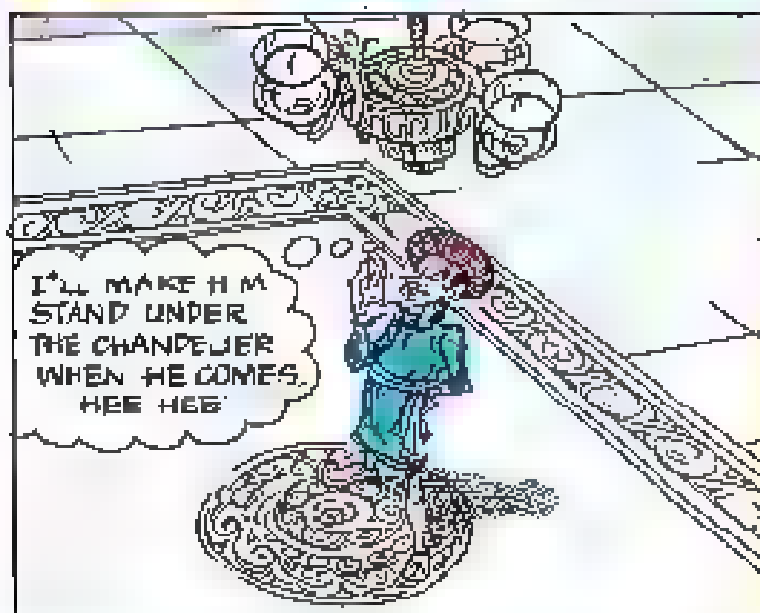
Illustrations  
Anand Mande

ONE DAY —



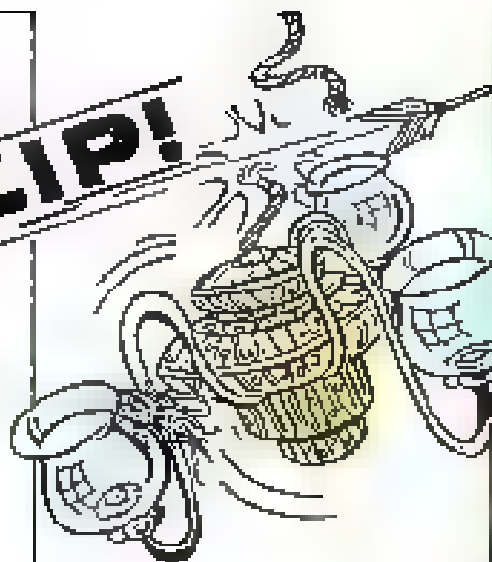




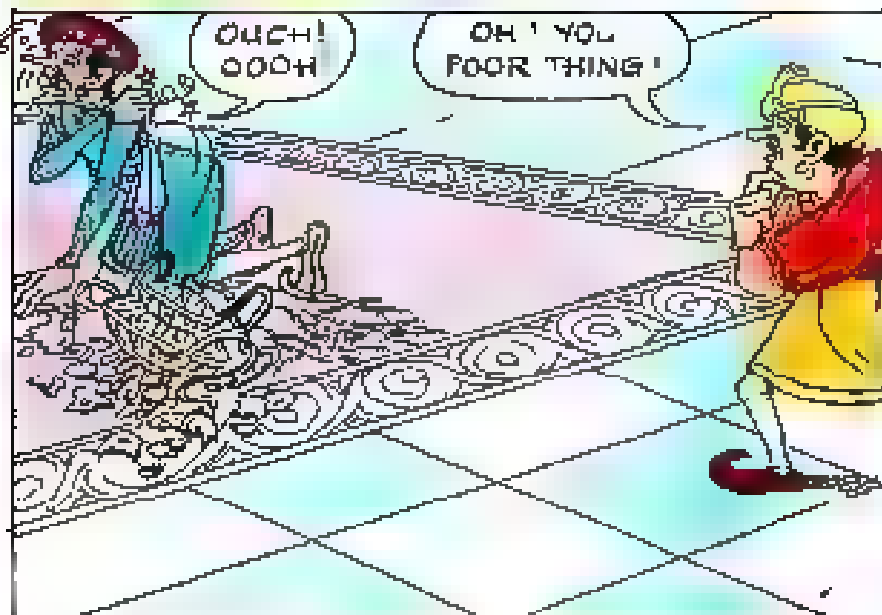




ZIP!



CRASH



OUCH!  
OOOH

OH! YOU  
POOR THING!

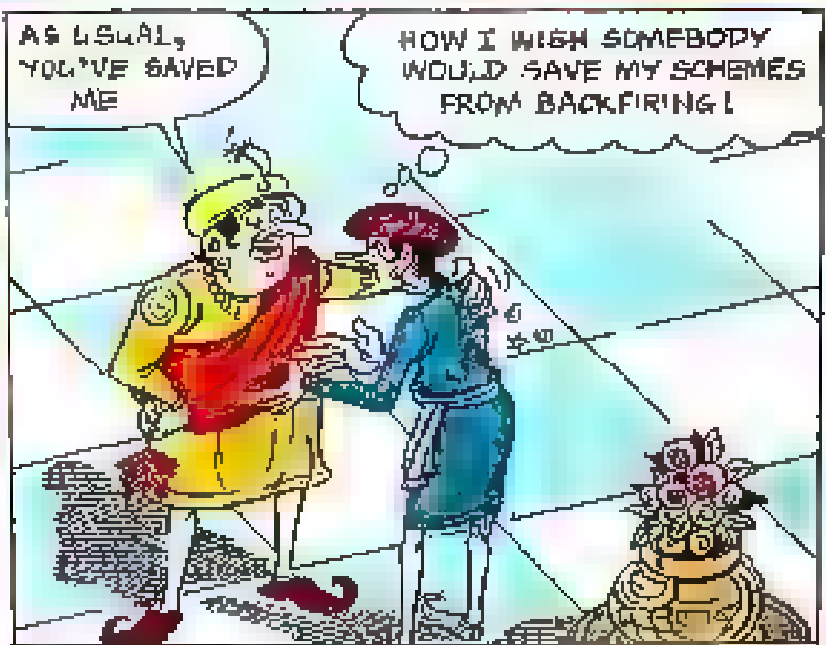


CHEEP

THAT BIRD  
MUST HAVE  
PECKED AT THE  
ROPE AND  
FRAYED IT.



BUT FOR YOUR IDEA OF  
CRACKERS I WOULD HAVE  
BEEN STANDING  
HERE, TANTRI



AS USUAL,  
YOU'VE SAVED  
ME

HOW I WISH SOMEBODY  
WOULD SAVE MY SCHEMES  
FROM BACKFIRING!

# THE BILL

Readers' Choice



Based on a story sent by:  
K Vidya  
No 100, RT Nagar  
P & T Colony  
Bangalore  
560 032

Illustrations:  
Shiva Hiremath

GOKUL HAD A LIGHT MEAL AT A VERY POSH RESTAURANT THEN

WAITER! BRING ME THE BILL!

YES, SIR



RS 250! OOOOH!

SIR! SIR!



SPRINKLE SOME WATER ON HIM

YES YES!



GOKUL SOON CAME AROUND. AND ONCE AGAIN HE WAS GIVEN THE BILL -

ARE YOU, ER SHORT OF CASH, SIR?

NO NO! IT'S JUST THAT I'M SURPRISED IT HAS COME TO SO MUCH.. TWO HUNDRED AND FIFTY RUPEES!



IT'LL NOW BE TWO HUNDRED AND FIFTY FIVE RUPEES, SIR!

FIVE RUPEES MORE FOR WHAT?



FOR THE GLASS OF WATER THAT WE SPRINKLED ON YOU



# KALIA THE CROW

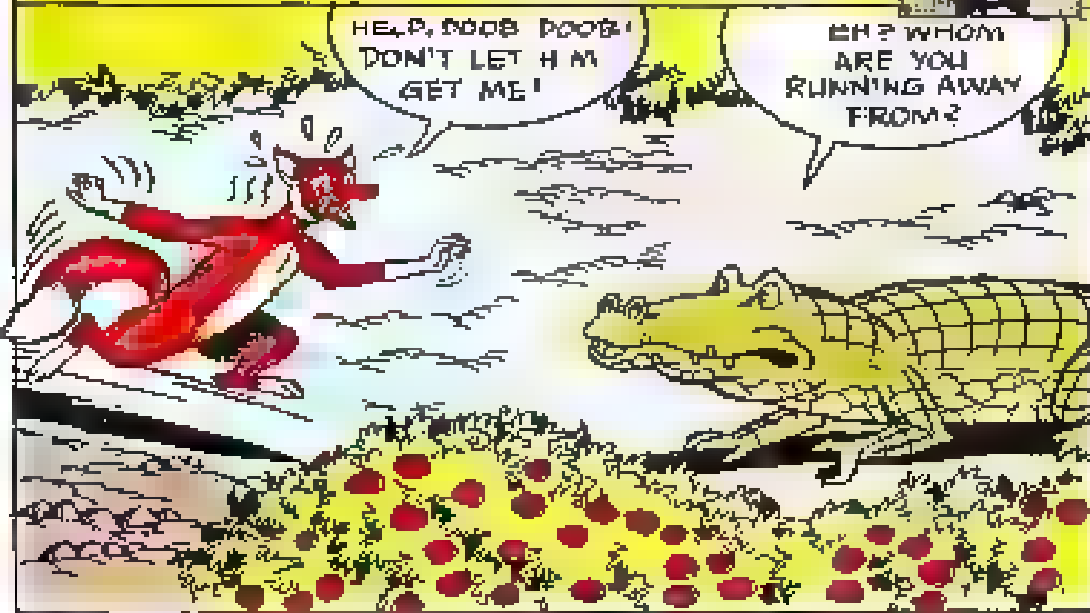
Illustrations: Prasad Iyer



Readers' Choice

Based on a story sent by  
Master Sushanth K. Bhat

Opp. Bhat's Hotel, 104  
15/2, 33rd Main Road, Mangalore 575 003.

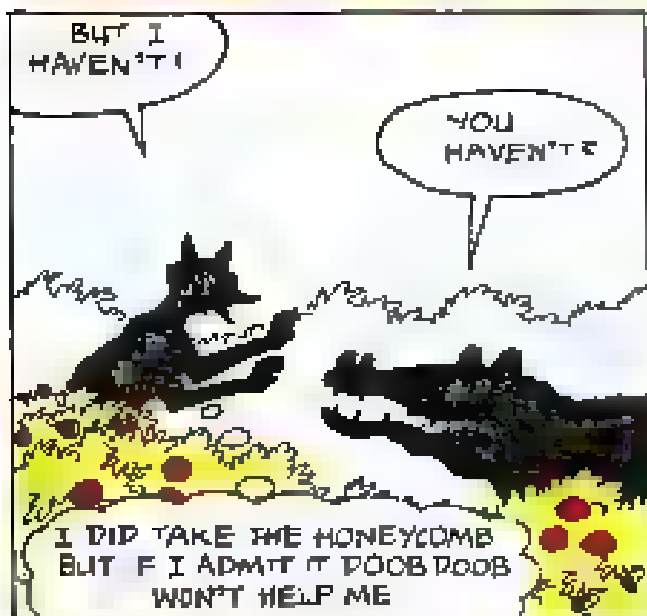


HELP, DOOB DOOB!  
DON'T LET HIM  
GET ME!

EH? WHOM  
ARE YOU  
RUNNING AWAY  
FROM?



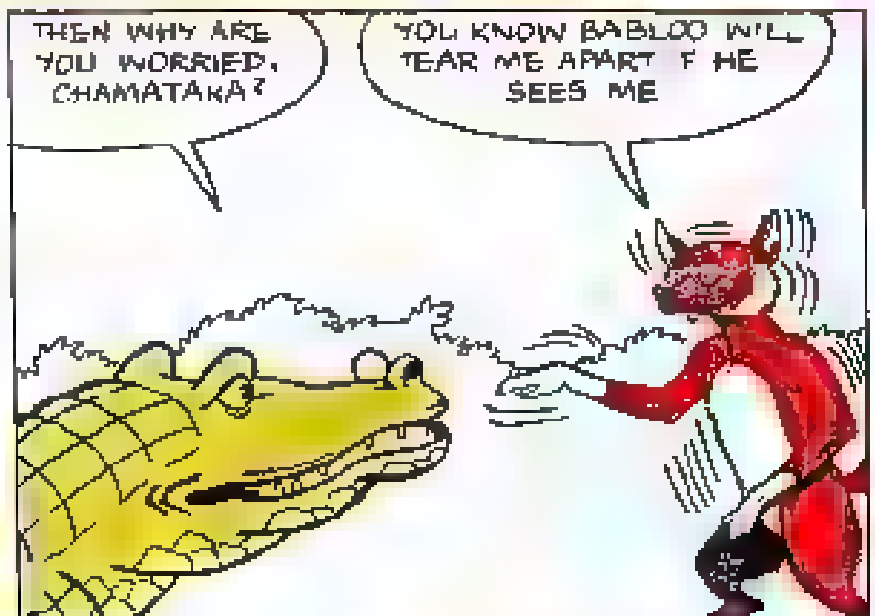
BABLOO, THE BEAR  
HE SEEMS TO THINK  
I HAVE STOLEN HIS  
HONEYCOMB...



BUT I  
HAVEN'T!

YOU  
HAVEN'T?

I DID TAKE THE HONEYCOMB  
BUT IF I ADMIT IT DOOB DOOB  
WON'T HELP ME

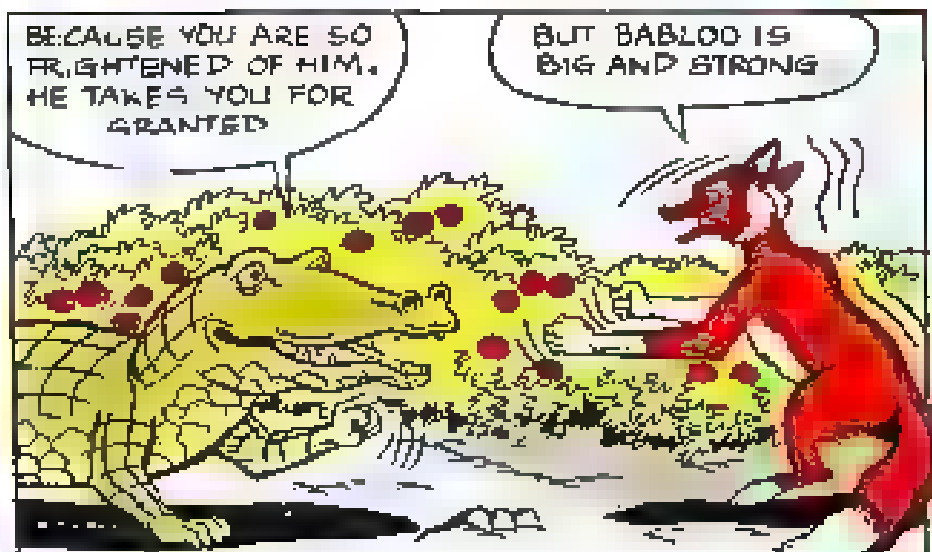


THEN WHY ARE  
YOU WORRIED,  
CHAMATAKA?

YOU KNOW BABLOO WILL  
TEAR ME APART IF HE  
SEES ME



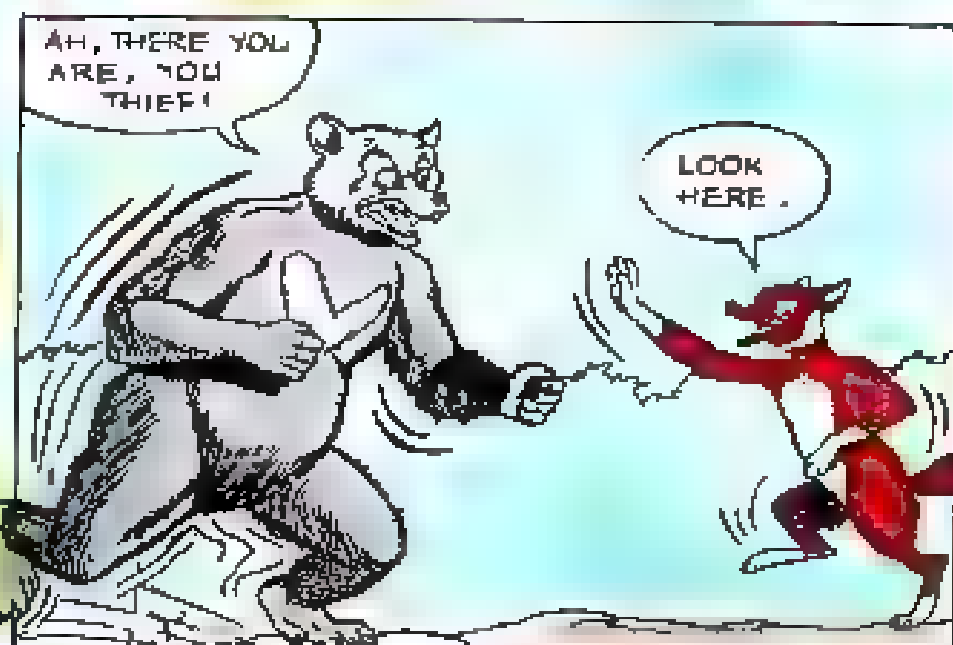
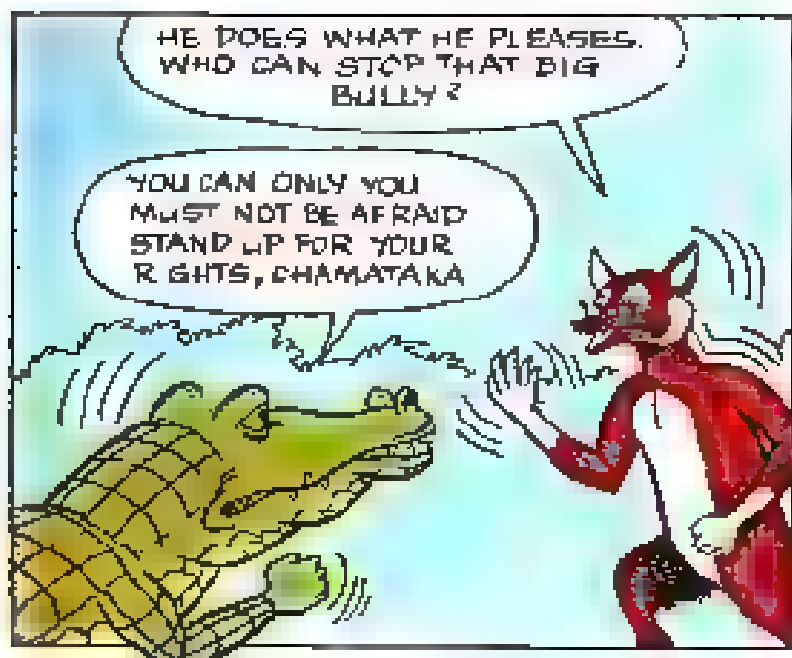
DON'T LET BABLOO  
GET AWAY WITH  
IT, CHAMATAKA

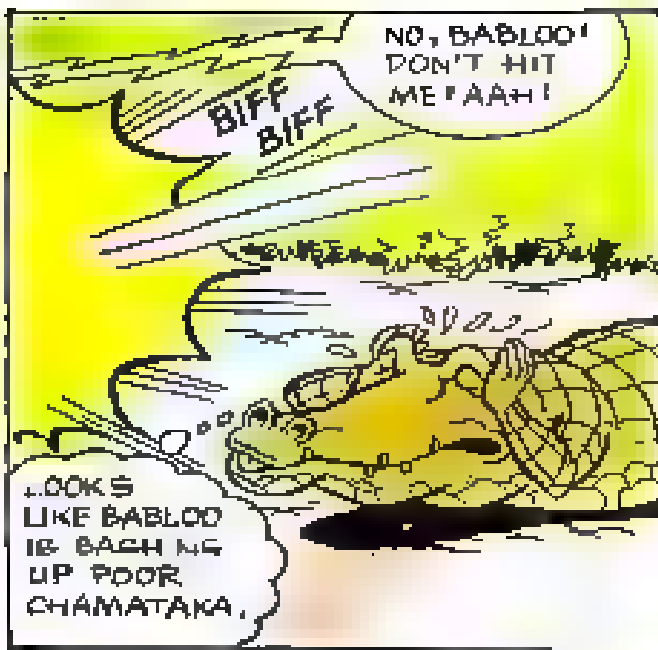


BECAUSE YOU ARE SO  
FRIGHTENED OF HIM,  
HE TAKES YOU FOR  
GRANTED

BUT BABLOO IS  
BIG AND STRONG



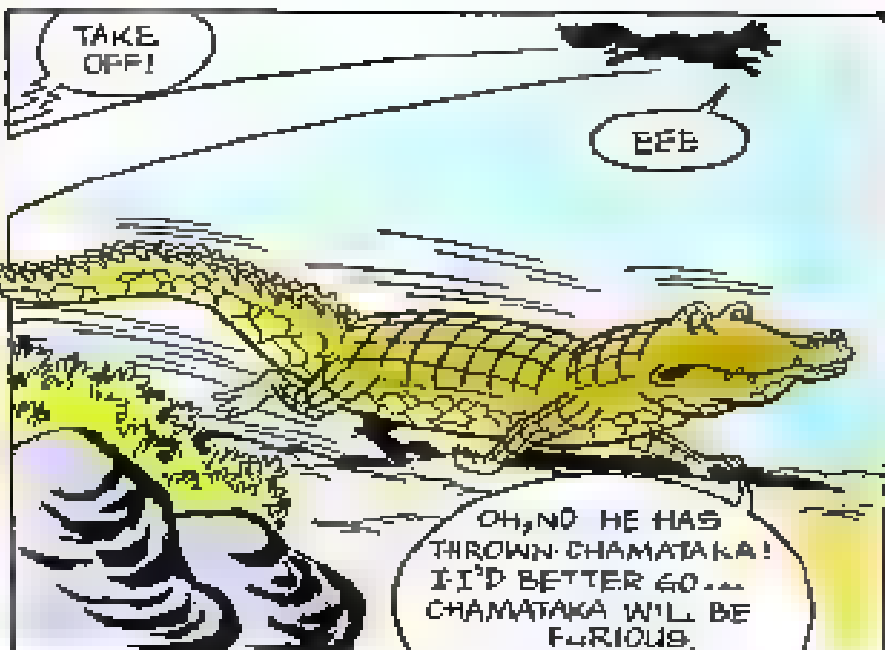




NO, BABLOO!  
DON'T HIT  
ME! AAH!

BIFF  
BIFF

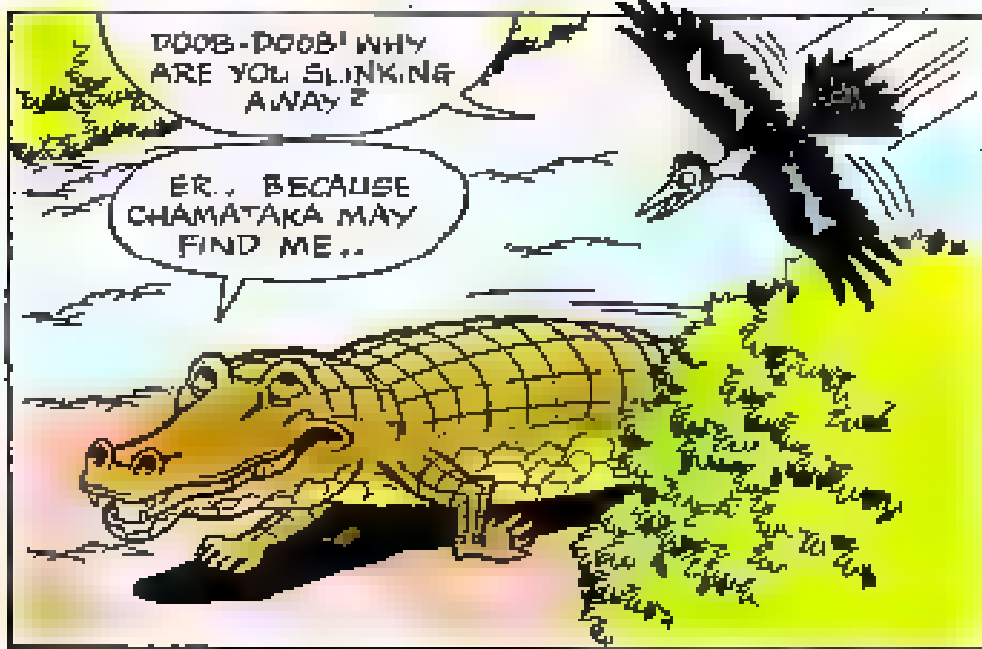
LOOKS  
LIKE BABLOO  
IS BASHING  
UP POOR  
CHAMATAKA.



TAKE  
OFF!

EEB

OH, NO HE HAS  
THROWN CHAMATAKA!  
I'D BETTER GO...  
CHAMATAKA WILL BE  
FURIOUS.



DOOB-DOOB! WHY  
ARE YOU SLINKING  
AWAY?

ER.. BECAUSE  
CHAMATAKA MAY  
FIND ME..



THAT'S TERRIBLE! A BIG  
STRONG CROCODILE LIKE YOU  
SHOULD NOT BE AFRAID  
OF HIM



WHY DON'T YOU  
STAND UP FOR  
YOUR RIGHTS?

OH, I DON'T  
DARE  
CHAMATAKA  
DID..



...AND LOOK  
WHAT HAPPENED  
TO HIM.

21



**200 not out!**

**Yes! The 200th issue of  
Tinkle will hit the stands  
on 5th May 1990.**

**To celebrate the occasion Uncle Pai  
has organised a fabulous  
programme on May 1 1990 from  
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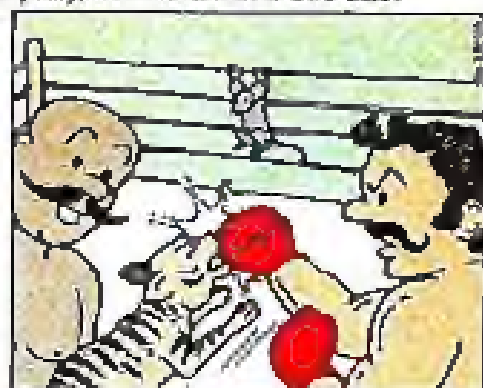
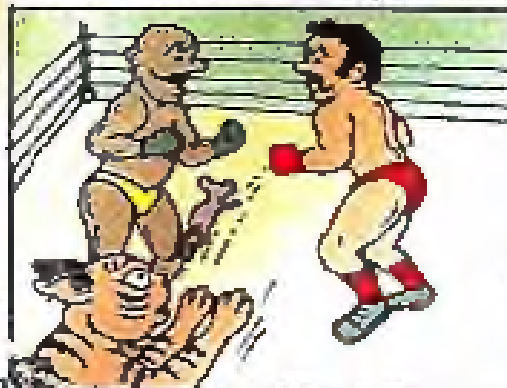
Or

**Partha Books Division**  
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Dadar Bombay-400 028

**Admission  
Free!**

**Children wishing to take part in  
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attending the function.**



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All new subscriptions and renewals of the old ones are accepted at: **PARTHA BOOKS DIVISION** Nav Prabhat Chambers, Ranade Road, Dader, Bombay-400 028.

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**Readers Write...** Mail your letters to Tinkle, P. Bag No.16541 Bombay 400026. Please give your address in your letters if you want a reply.

Are you a subscriber to Tinkle? If you are send your subscription number and your date of birth to Uncle Pai. You will receive a surprise gift!

### Readers' Choice

\* Readers are invited to send original stories and folktales suitable for children and which we have not already printed in Tinkle. Rs. 20 will be paid for every accepted contribution.  
\* Send a self-addressed stamped envelope if you want the story to be returned.

This happened to me. You can write on your own strange thrilling or amusing experience or adventure Rs.20/- will be paid for every accepted contribution.

**Readers' Contributions** should be addressed to Editor, TINKLE, Mahalaxmi Chambers, 22, Bhulabhai Desai Road, Bombay-400 028.

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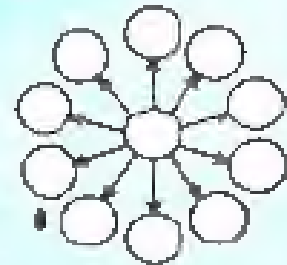
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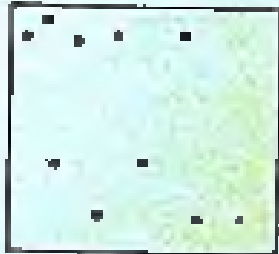
### MY SOLUTIONS

TTT- 106

A.



B.



C.

# Not Available

Based on an idea sent by :  
Master Rupkumar Chotrani  
3/A1 Basant Park, Chembur, Bombay-400 071.



In Tinkle No. 178 the story "Farming for salt" was excellent.  
So was the story "The mountain that laughed".  
**Hitesh Makwana,**  
New Jalaram Niketan, Kandhrill, Bombay 400 101.  
Please re-start the Hamlyn-Tinkle Picture Quiz in Tinkle as it was very interesting.  
**Anand Gurpreet Singh,**  
Bombay 400034.

The story "The wooden duck" is actually a fairy tale that is in most story books and has also appeared on TV on a Sunday morning some time back.  
**K. Ragini Shenoy,** Secunderabad,  
**Master Rahul,** Bangalore, and other Tinkle readers.  
I love to read Tinkle because it covers all educational subjects.  
**Garish Shetty,**  
Bangalore 560 032.

The stories printed in Tinkle are very few. Please increase the number of stories. Also, bring back our favourite Tinkle character Modja.  
**Julie Carvalho,**  
Salcette, Goa 403 709.  
Please publish a feature about crows in Tinkle.  
**Amit Thatte,** Pune 411 029.  
The feature has appeared in Tinkle No. 80 — Editor



I was very happy when I received the prize for the Tinkle space quiz. The book "The Partha Way to a Super Memory" is really fascinating.  
**Vikram Das,**  
78, Pashupathy Nagar,  
Madurai 625 014.

I liked the story "Invisible donkey" in Tinkle No. 182 and the feature "The superwomen sports" in Tinkle No. 180.  
**Sujan Rachel,**  
Bangalore 560 047.  
The newly started feature "Tinkle tells you why" is proving to be very useful. It is also helping me to gain knowledge about some very interesting things.  
**P V. Sanjay Krishna,**  
Hyderabad 500028.

Please do not print stories that are very silly like the Suppandi one published in Tinkle No. 179.  
**Lopamudra Roy,** Calcutta 700 045.  
Tinkle is the only comic that is complete with all kinds of stories.  
**Sujatha Parameswaran,**  
Bangalore 560012.



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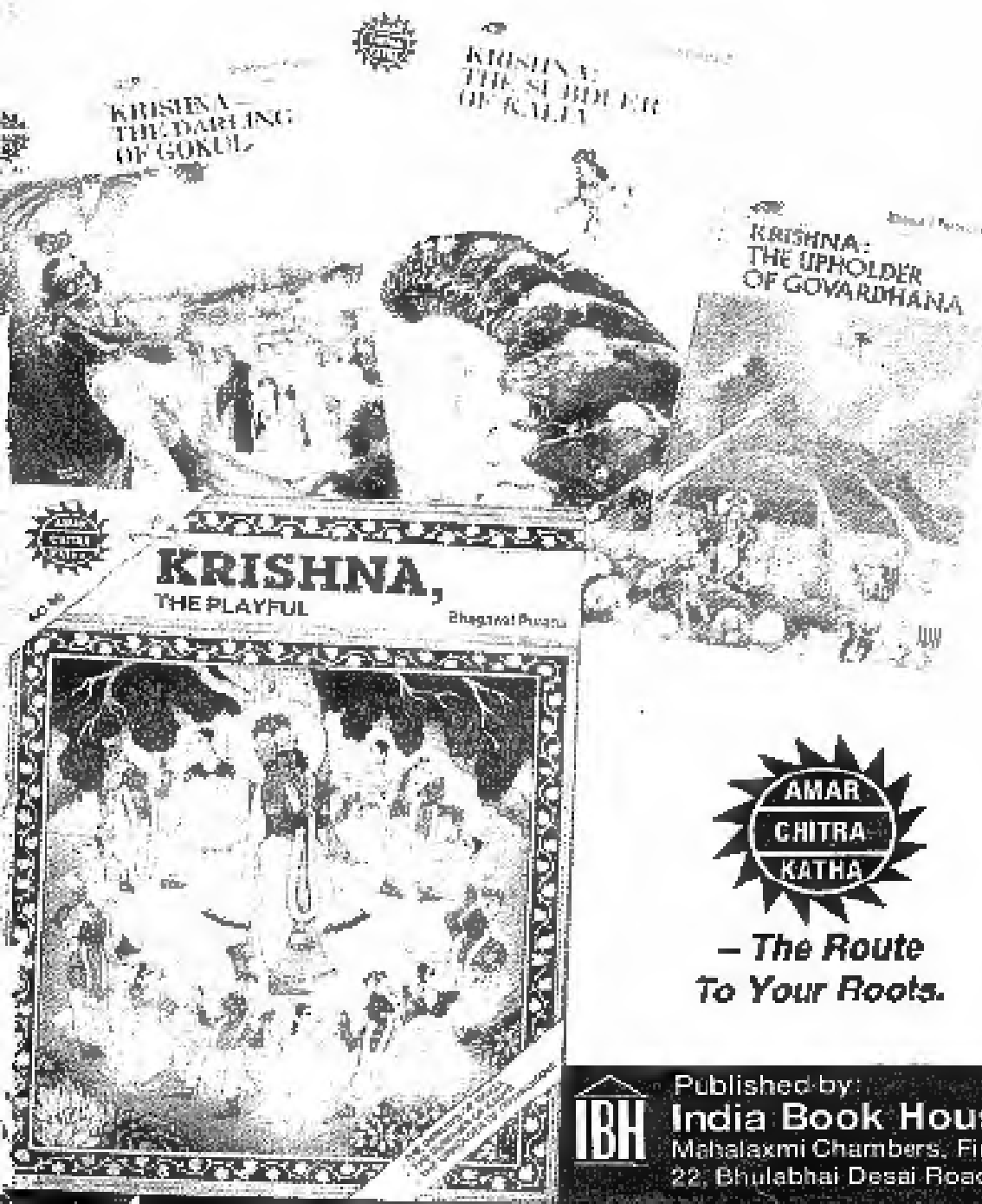
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